

Dafni Petratos

Visual artist

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Bio

I'm a visual artist and educator based in the Netherlands. I take on illustration commissions for books, articles, reports, posters, games, and murals.

CV

Academic Education

- Dipl. Ing. "Architectural Engineering" at University of Patras, Greece, 2011-2018.
- MSc "International Land and Water Management" at Wageningen University, Netherlands, 2020-2023.

Work experience

- Two years of work as an architect, designer and Geospatial Systems expert: Center for Innovative Technologies SA(ITC S.A.) Athens, April 2018-July 2020.
- January 2023-today, freelancer visual artist.
- April 2023-June 2026: part-time coordinator of Stichting RUW (Reimagining Universe Wageningen) and creator of a critical, satirical newspaper of art and amateur journalism "The Jester", in Wageningen, linktr.ee/thejester.wageningen

I believe that art, play and storytelling (combined) can be a wonderful tool to bring people together, discuss over various topics and learn. My favourite topics so far include feminism, activism, relationship with more-than-human, and the role of community in life.

With/for the youngsters

- One- year collaboration for Social Work Action Network, as a music educator for children in the social housing neighbourhood in Lefka, 2017, Patras, Greece.
- Three-month volunteering as a visual arts educator to young refugee seekers with ΣMAN- Society for the Care of Minors and Youth, Athens, 2020, Greece.
- Four month volunteering with Stichting De Vrolijkheid, in AZC Leersum, 2021.
- Four-month of internship in Food Forest Droevendaal/ Stichting Regeneratie, 2022-2023, "Facilitating the Ecoliteracy Programme lessons and drafting the first steps into the future".
- Participation as documentor and facilitator in the project 'Codename Seedling: A Climate Justice and Arts Education Approach to Youth Work'
- May-June 2026, Arts teacher in jongerencentrum 'solidez', Wageningen

Next to my practice as an illustrator, I am creating art-based research material and I facilitate workshops on creativity and education. My focus is on editorials (amateur newspapers and zines), map-making, and the use of mixed-media to create collective artwork and discussions.

Highlights

- Creation of maps with listening prompts for the project: 'Luisterwandelingen-Listening Walks', August 2023 & 2024, funded by Stichting 'Cultuurstad Wageningen', curated by Kristina Mau Hansen, kristinamauhansen.com/Workshops-3
- Participatory arts based workshop with Kristina Mau Hansen for 'Transformative Learning Hub': "Mysteries in Science", Wageningen, 2024, sites.google.com/view/transformative-learninghub/
- June 2024, Lundø, Denmark: art residency with the initiative 'Nyscaben', focusing on participatory environmental art, www.nyscaben.com
- Illustration series of workshops for adults, throughout 2025-2026
- Art-tecture workshops, a participatory series of workshops to reflect about our living environment, I co-created this workshop with my colleagues as an employee of RUW Stichting, June 2025 and March 2026
- Bodies of Art: exploring human genitalia, a participatory arts and crafts workshops to discuss and learn about the human body, March 2025 and 2026